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# INTERACTIVE CAPABILITIES

# RESTAURANT SITE DESIGN

CLIENT: TAQUERIA DEL SOL

What do people need to know when they're visiting a restaurant site?

Just the basics: a quick impression of the atmosphere and ambience, and easily accessible information about directions, hours, prices, and offerings.

As part of a larger branding platform for Taqueria del Sol, its website extends the warm and friendly experience of dining there to desktop and mobile browsers.



# MOBILE MICROSITES

CLIENT: LINK ANALYTICS

QR Codes are everywhere, but how are they used? This mobile microsite, developed for an analytics agency, was tailored specifically to viewers who arrived through a QR code scanned in print and environmental advertising.

The goal: to demonstrate how people engage with the codes, and how advertisers can leverage them to enhance brand experience.

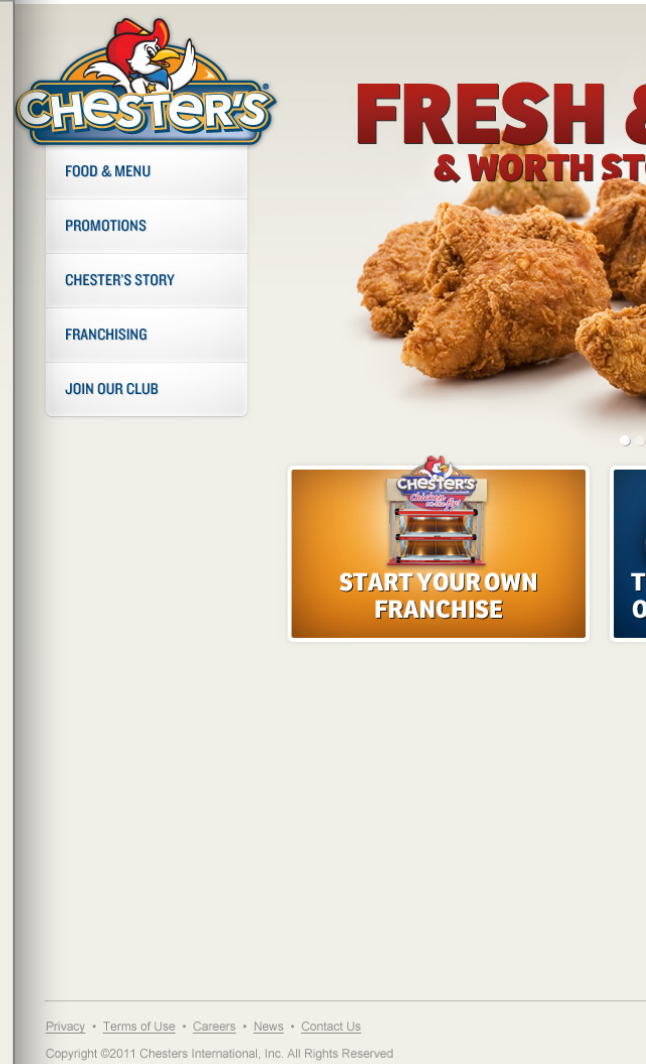
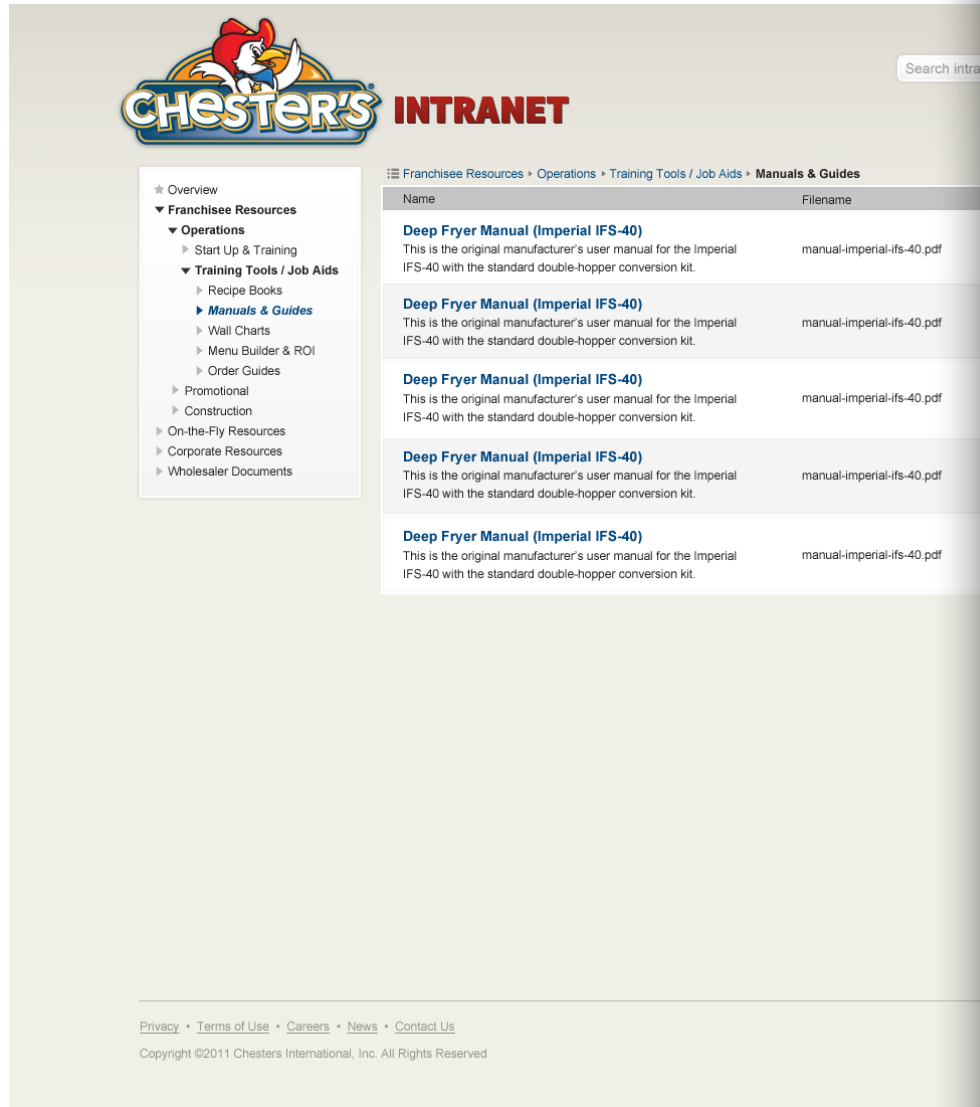


# BACKEND DESIGN

CLIENT: CHESTER'S CHICKEN

A food-service startup needed to develop the backend for its franchise ordering system.

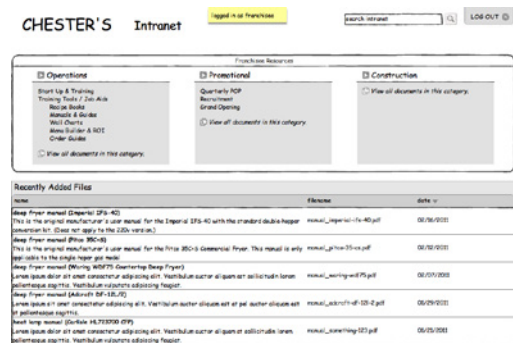
Working from rough wires, I designed the interface for franchise owners to track and manage their supply levels, and request restocking when needed.



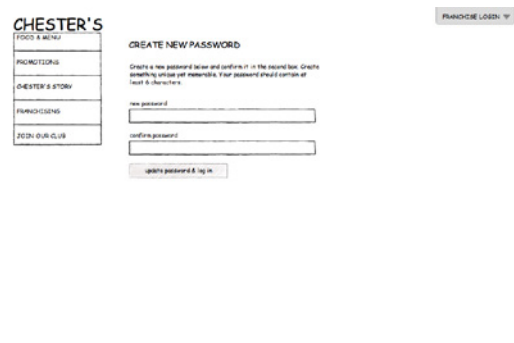
Project Name: Chesters Intranet  
Page Title: interior view



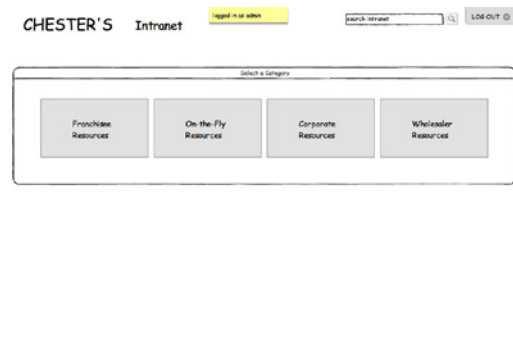
Project Name: Chesters Intranet  
Page Title: logged in - franchisee



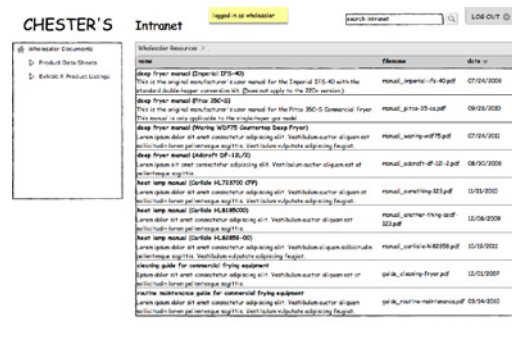
Project Name: Chesters Intranet  
Page Title: password update



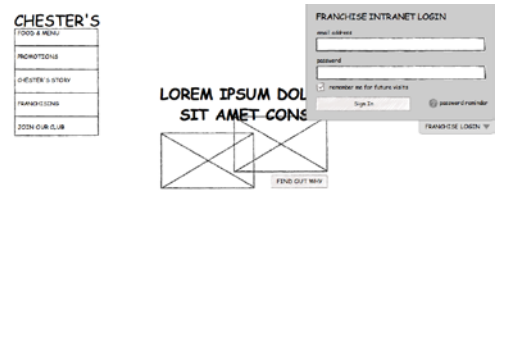
Project Name: Chesters Intranet  
Page Title: logged in - admin or field ops



Project Name: Chesters Intranet  
Page Title: logged in - wholesaler



Project Name: Chesters Intranet  
Page Title: logged out

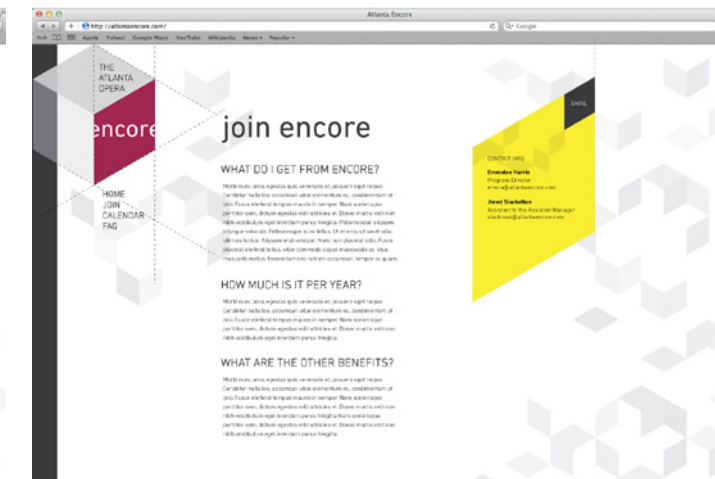
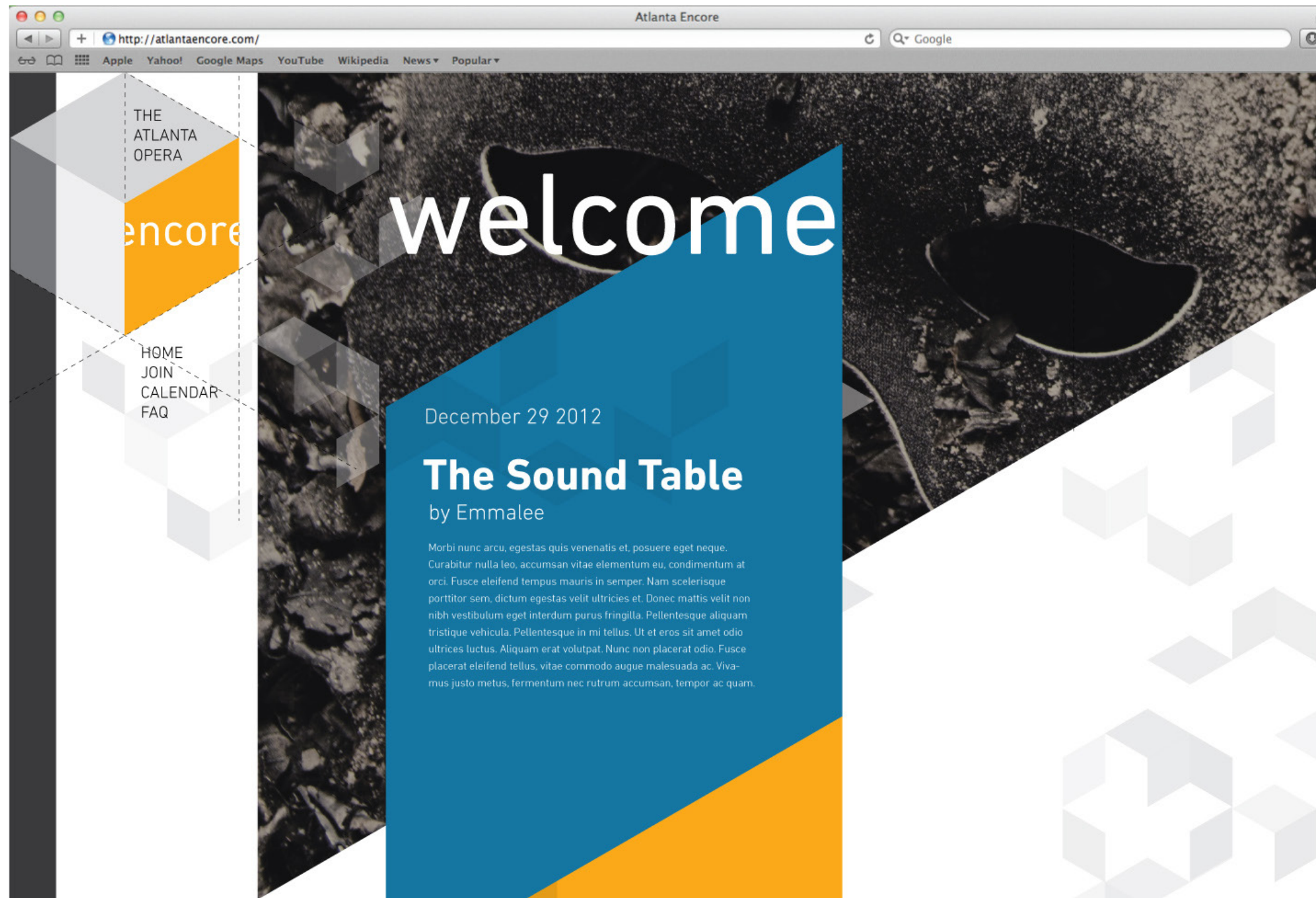


# DESKTOP SITE DESIGN

CLIENT: THE ATLANTA OPERA

The Opera and The Internet. Two great tastes that rarely meet, in part because of the median age of the average Opera-goer. Encore is a youth organization run by the Atlanta Opera that seeks to attract fresh young eyes and ears for its nationally renowned performances.

Their homepage is just one of many platforms for brand engagement, and emphasizes their core message: The Opera is breathtaking, no matter how old or young you are.





## CMS THEME DESIGN

CLIENT: ACREEGRAHAM.COM

Words, words, words. That's what this site (and Acree's business) is all about. As a freelance copywriter, Acree needed a website that conveyed her work clearly and succinctly—and she needed an easy way to manage new content as she developed it.

I developed a Wordpress CMS template for her from scratch, and helped build her visual identity through typography treatments and stationery design.

Your first sentence  
is like a **handshake.**  
Make it firm.

View my Portfolio.  
Sentences.  
About.  
Clients.  
Blog.  
Contact Me.

@acreegraham

John Cleese on creativity:  
<http://t.co/MrOczfEm> Worth  
sticking it out to the end. - posted on  
14/08/2012 18:36:16

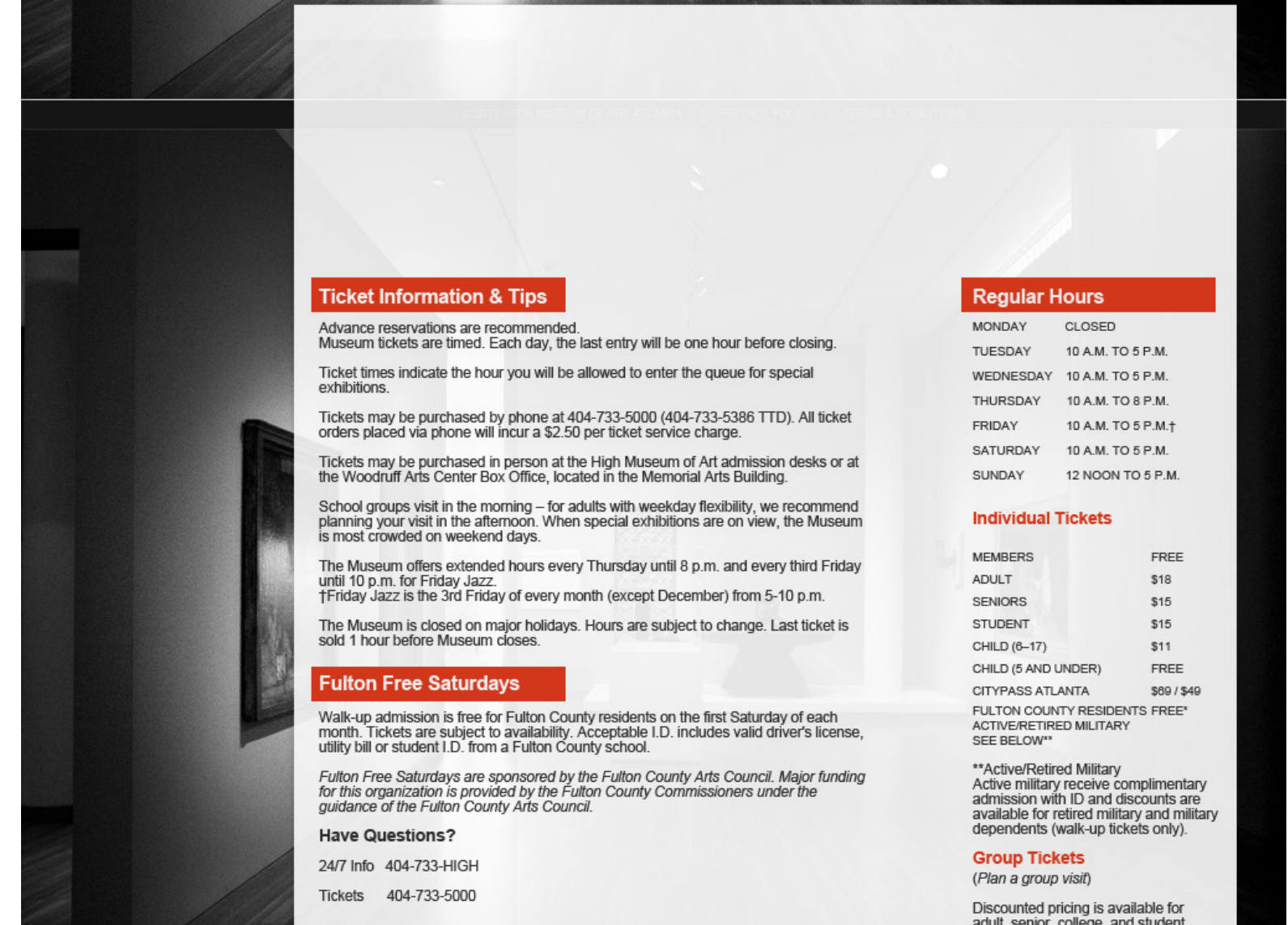
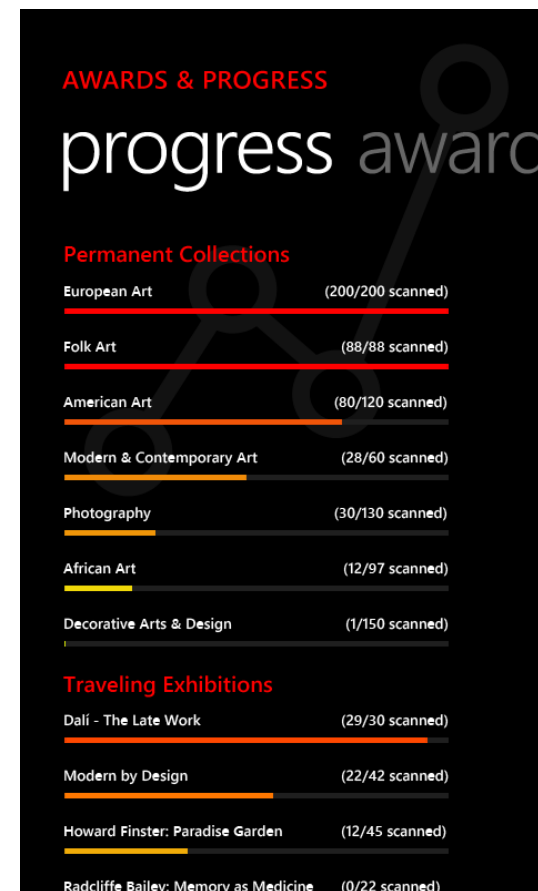
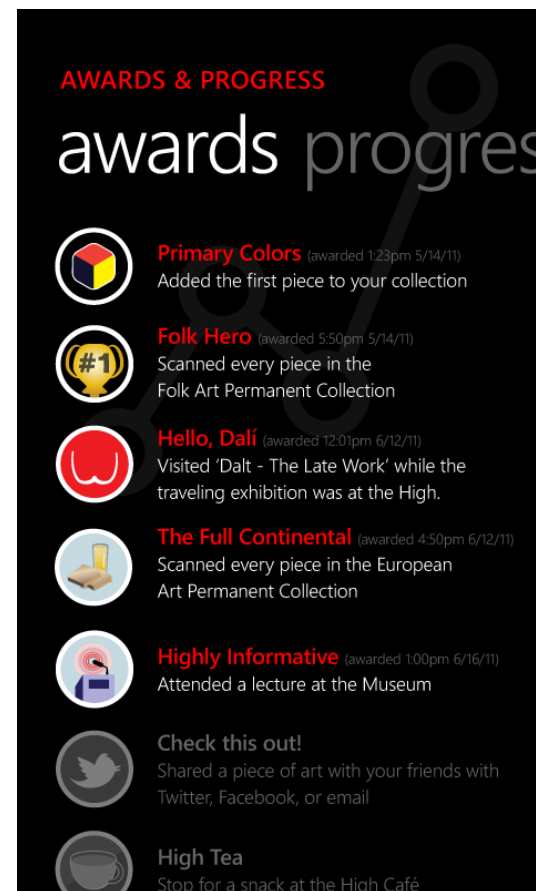
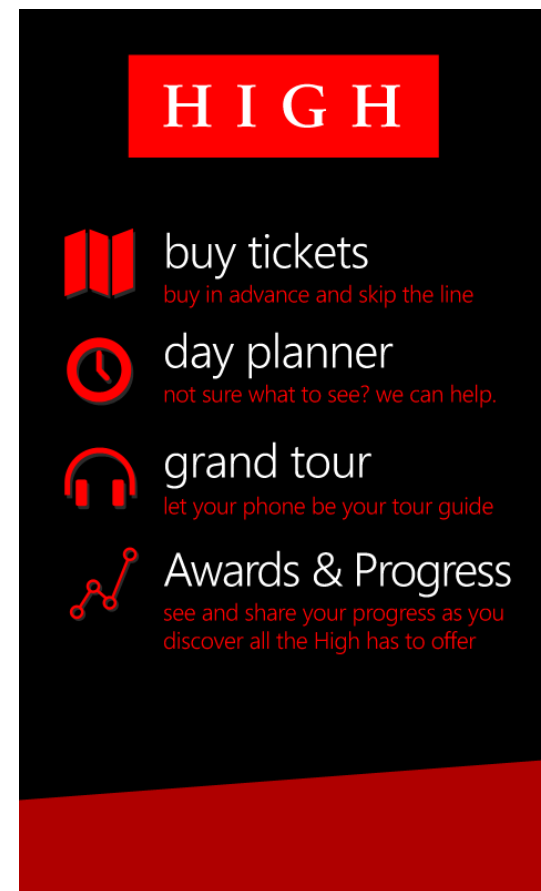
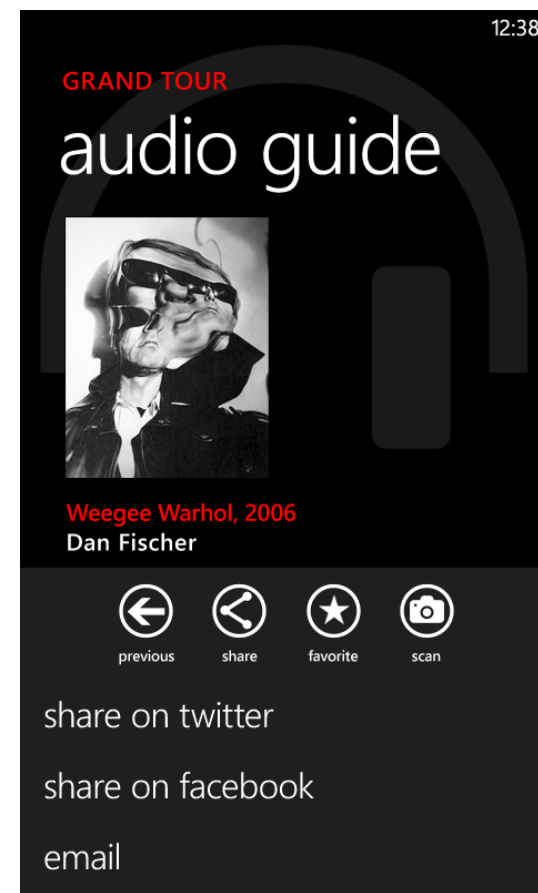
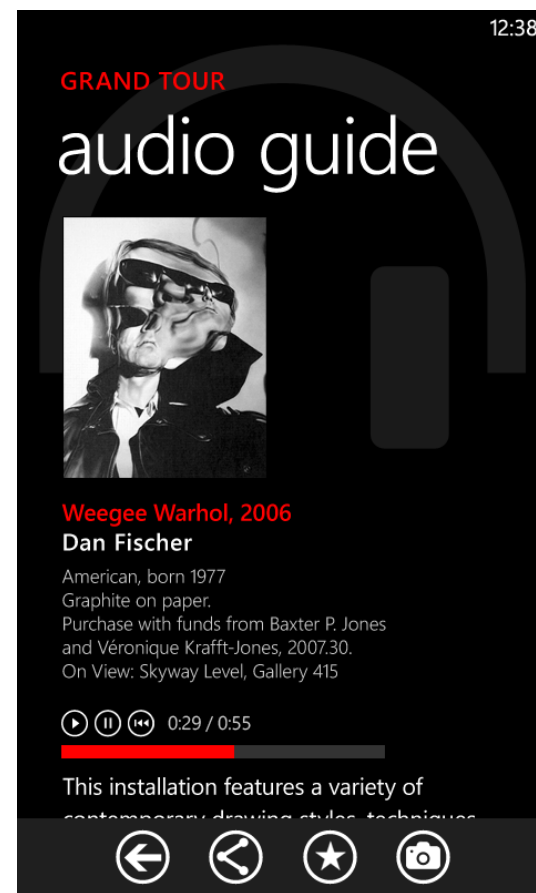
# MOBILE APP/ CROSS-PLATFORM DESIGN

CLIENT: THE HIGH MUSEUM OF ART

The High Museum of Art was looking for a new way to engage visitors and improve return rates.

This Windows Phone 7 mobile app acts as a portable docent, and includes a game component that rewards repeat visits with awards and special benefits.

The desktop site highlights the vivid experiences of the High's visiting exhibits with full-screen photography.





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